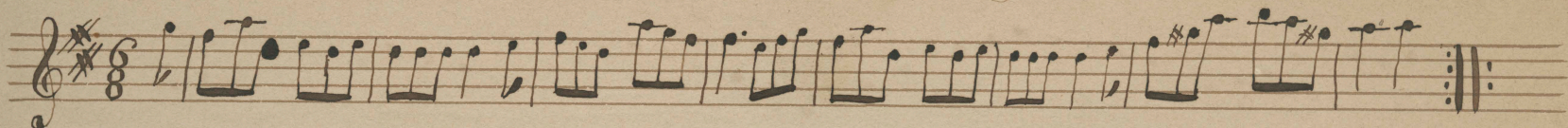


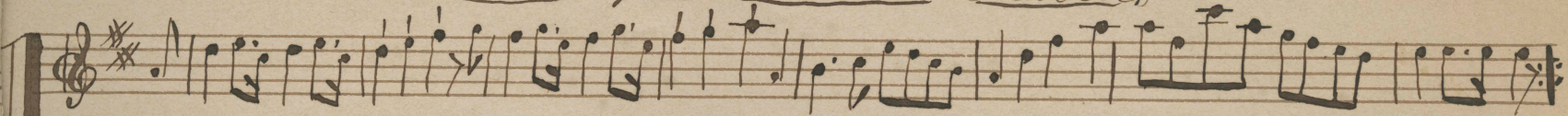
Blue Bonnets

C

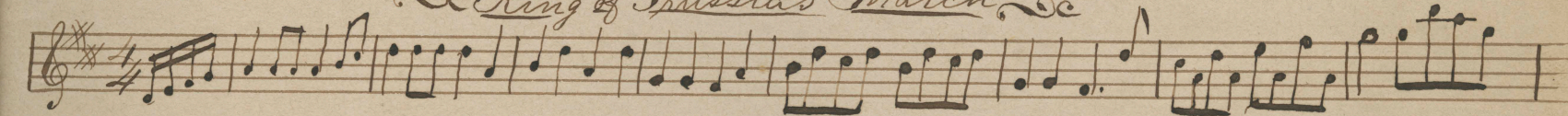
Circus Air.



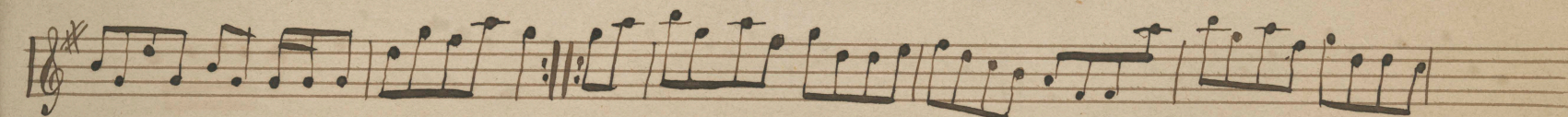
Philadelphia Volunteer's March.



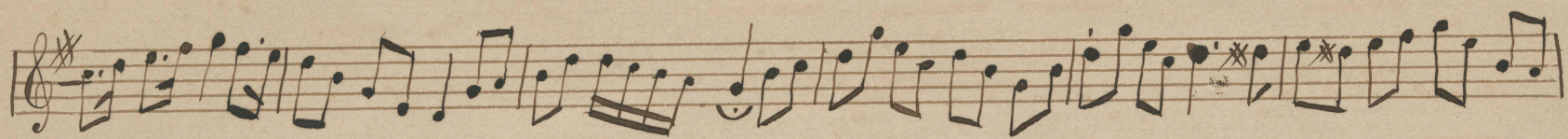
King of Prussia's March.



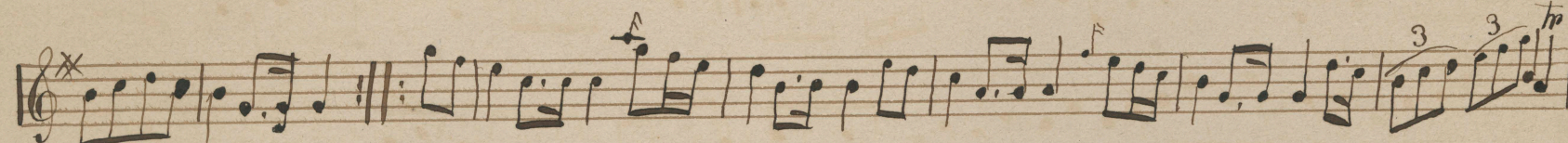
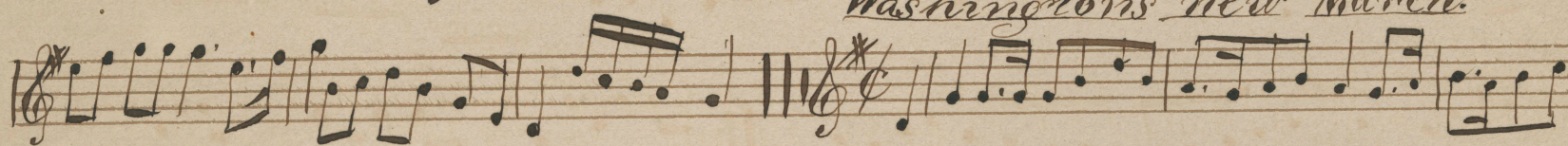
Johnny's Wedding



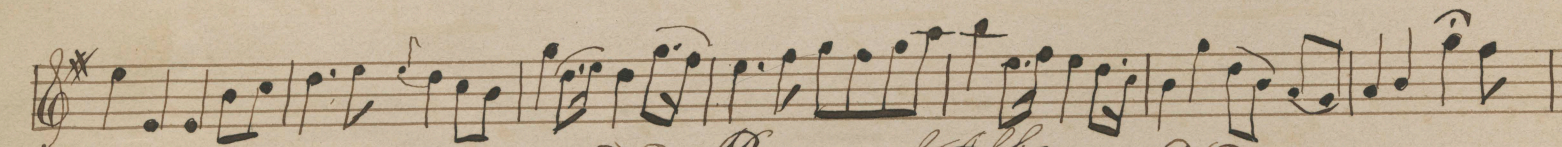
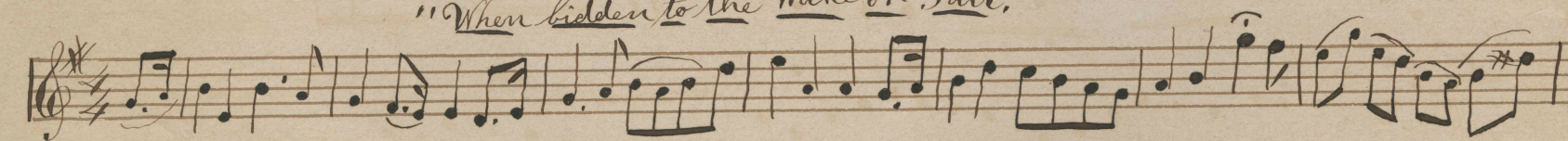
"My heart is devoted dear Mary to thee"



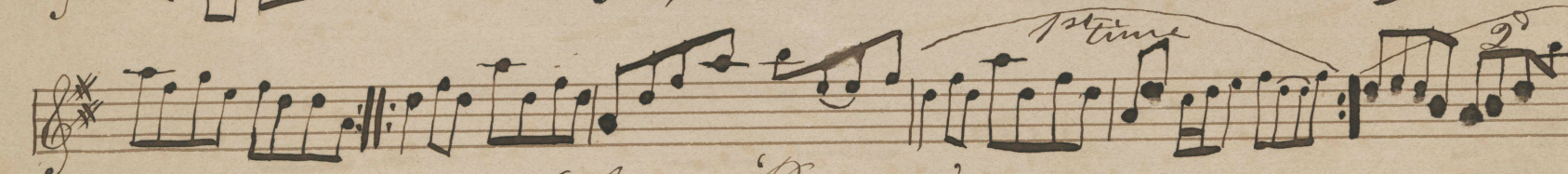
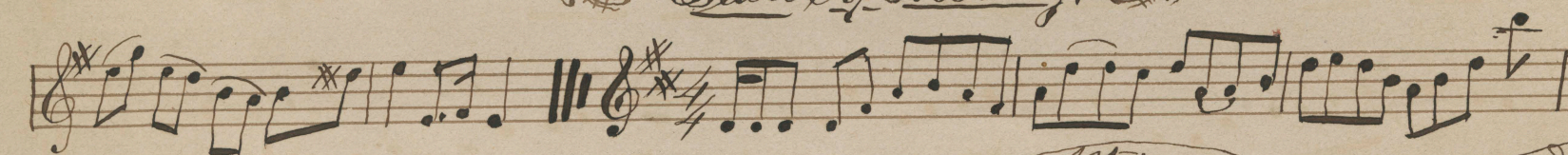
Washington's new March.



"When hidden to the Wake on Fair!"

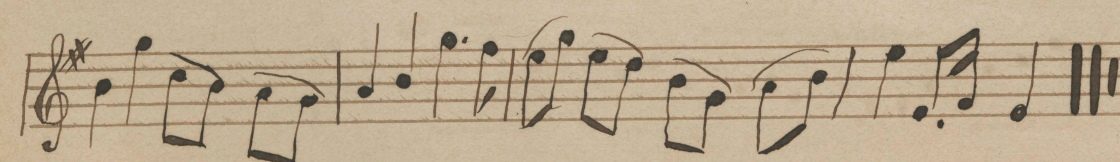
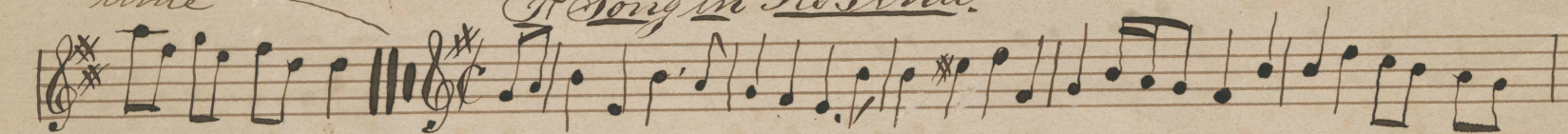


Beaux of Albany.

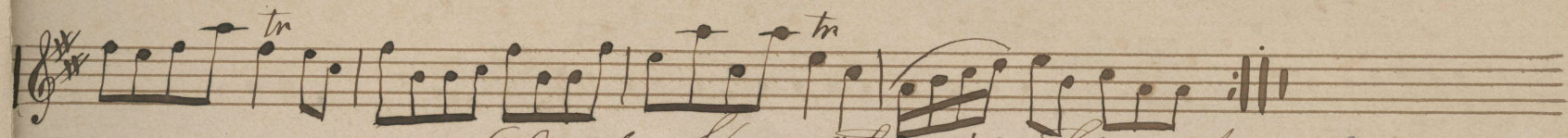


time

A Song in 'Rosina'

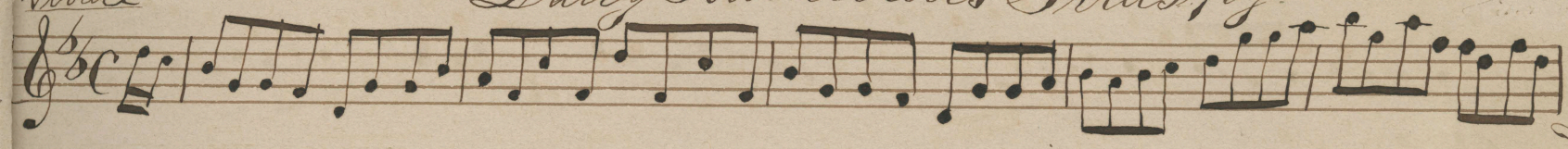


The Highland Laddie.

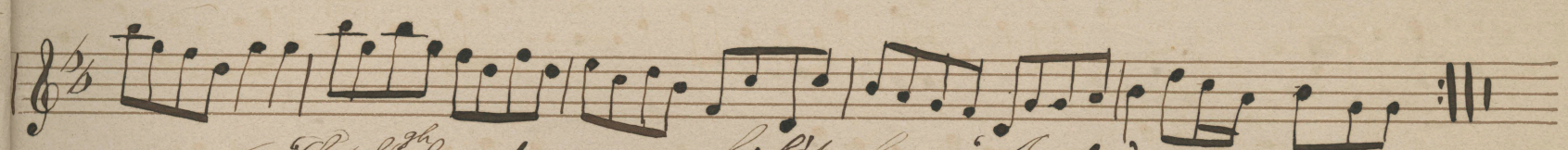
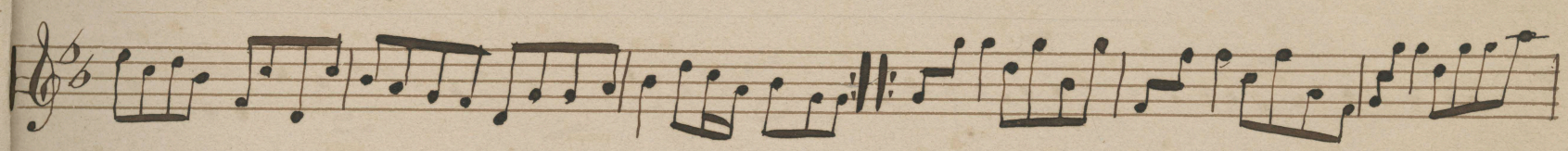


Vivace

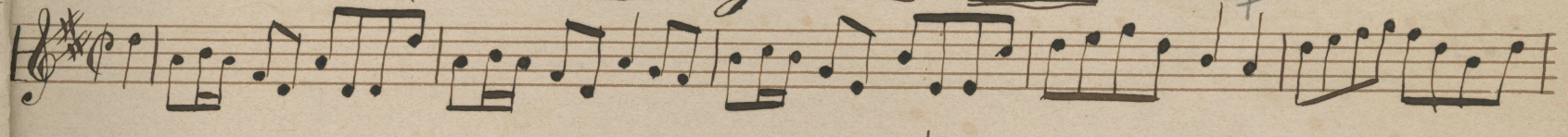
Lady Hamilton's Straspz.



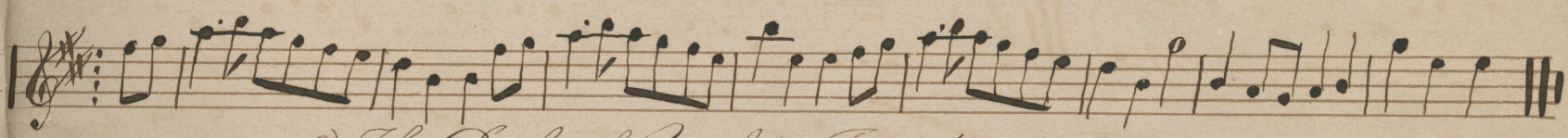
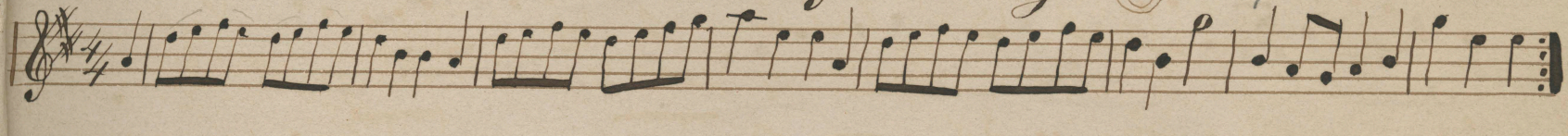
Play on D



The ^{3rd} Highland man kept his Water



"Over the hills and far away."



The Duke of York's Troop.



wrong



March Love in the Chair. Duet

Handwritten musical notation for the piece 'Love in the Chair'. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

The Highland Reel. A Favorite

Handwritten musical notation for the piece 'The Highland Reel'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, featuring many eighth and sixteenth notes, creating a lively, dance-like feel. The piece ends with a double bar line.

Ashley's Hornpipe.

Handwritten musical notation for the piece 'Ashley's Hornpipe'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a single line, characterized by a steady eighth-note rhythm typical of hornpipes. The piece concludes with a double bar line.

The Jyket

Handwritten musical notation for the piece 'The Jyket'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, featuring a mix of eighth and quarter notes. The piece ends with a double bar line.

McDonald's Reel. +

Altered from 8va lower

p

m.

Bis

"Go to the Devil and Shake Yourself."

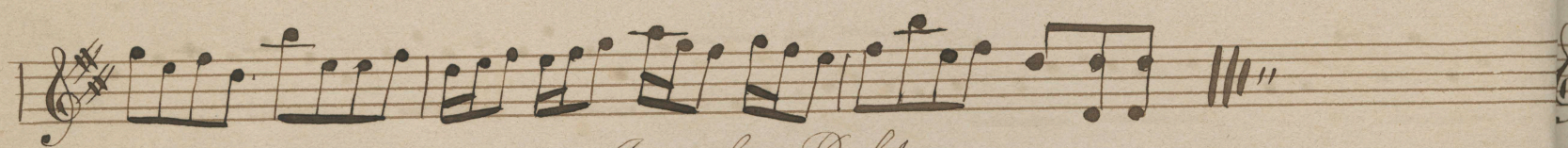
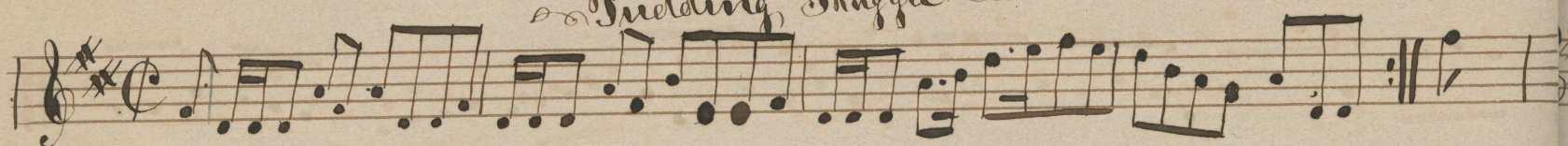
Blue Bonnets over the Border. +

Diver's Hornpipe

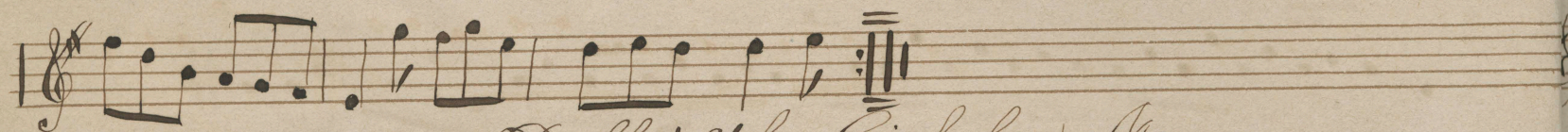
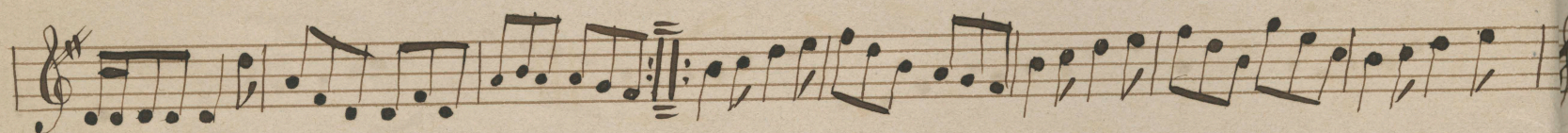
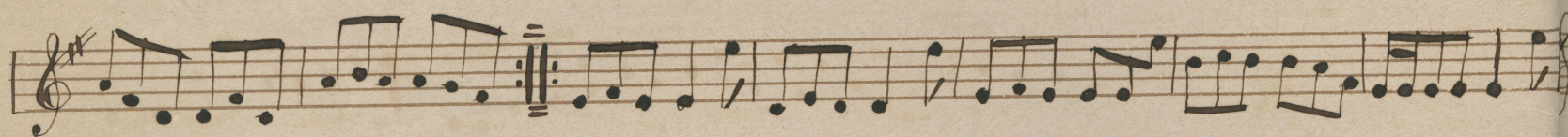
Lady Beauchart's Reel



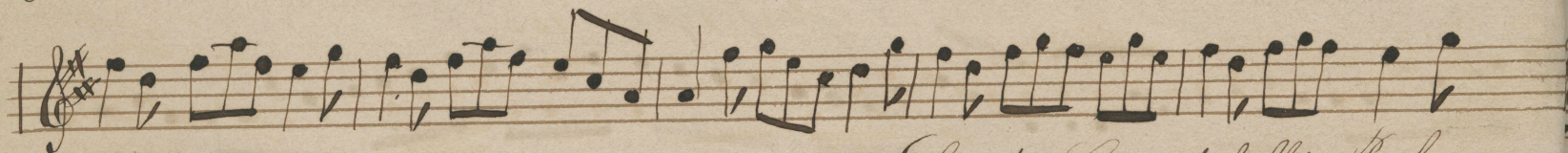
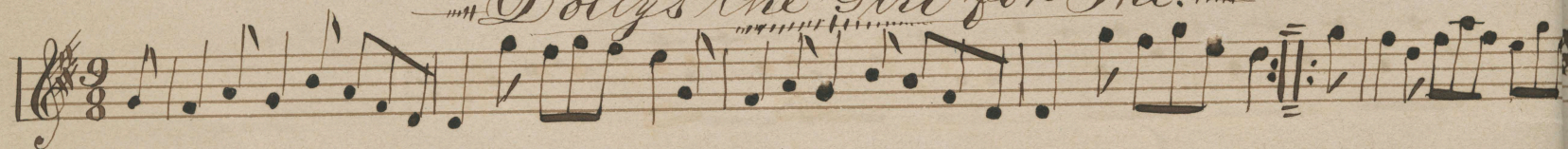
Buelling Maggie



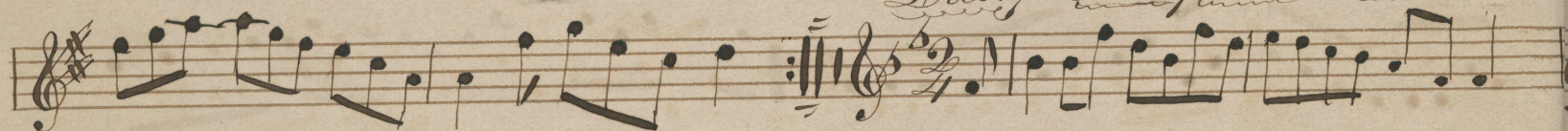
Irish Pelt.



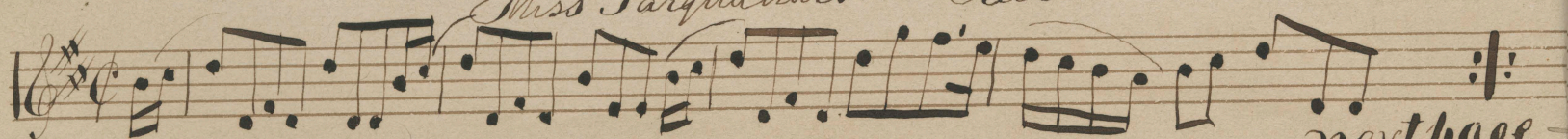
Dolly's the Girl for Me.



Lady Campbell's Reel.



Miss Farquharson's Reel.



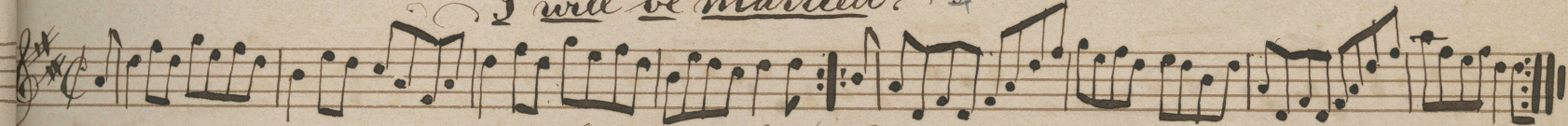
next page

Jackson's Chickens +

2.



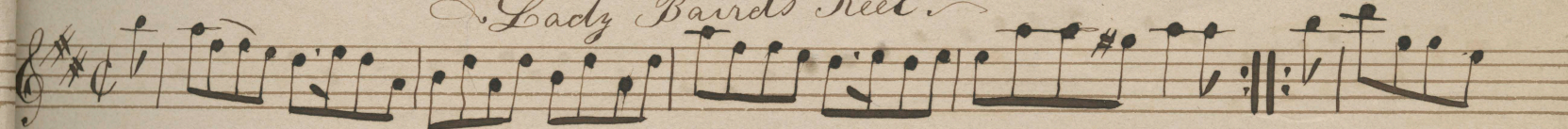
"I will be married"



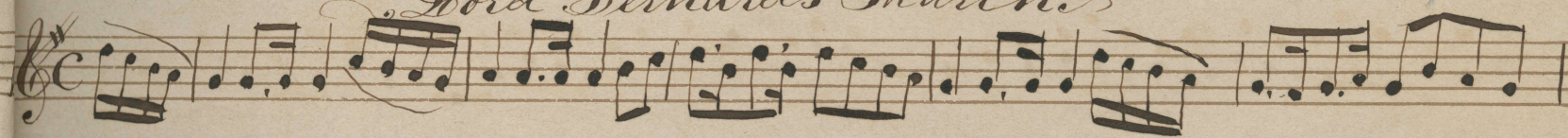
The Naval Pillar.



Lady Bairds Reel.



Lord Bernard's March.



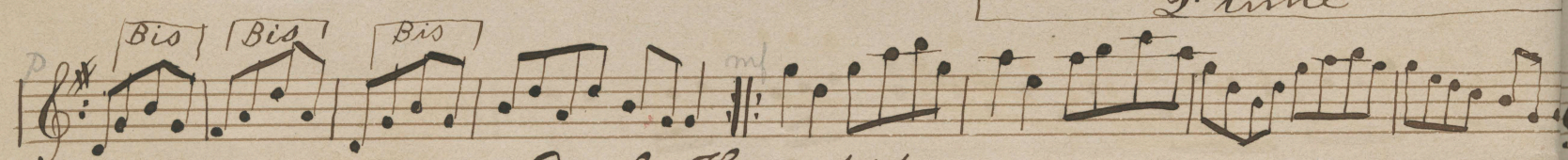
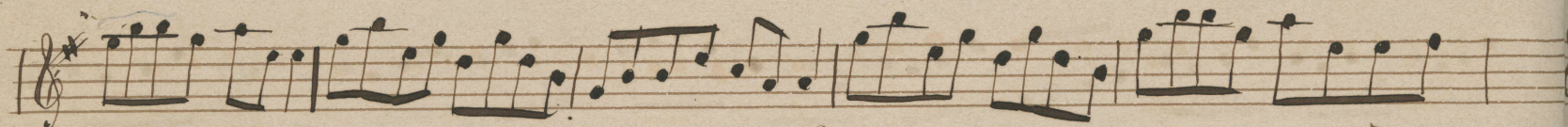
Bis



Reel. concluded.



Miss Winlog's Reel. ∇



From Key of F#

"Drink to me only."

9.

me

molto

This block contains the handwritten musical score for the first piece, "Drink to me only." It consists of ten staves of music. The first staff is marked "me" and the second "molto". The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is characterized by frequent eighth and sixteenth notes, creating a lively and rhythmic feel. The piece concludes with a double bar line and repeat dots on the tenth staff.

Bachelor's Hall

This block contains the handwritten musical score for the second piece, "Bachelor's Hall". It consists of ten staves of music, continuing from the previous piece. The notation remains in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody continues with similar rhythmic patterns of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots on the tenth staff.

Dunked House.

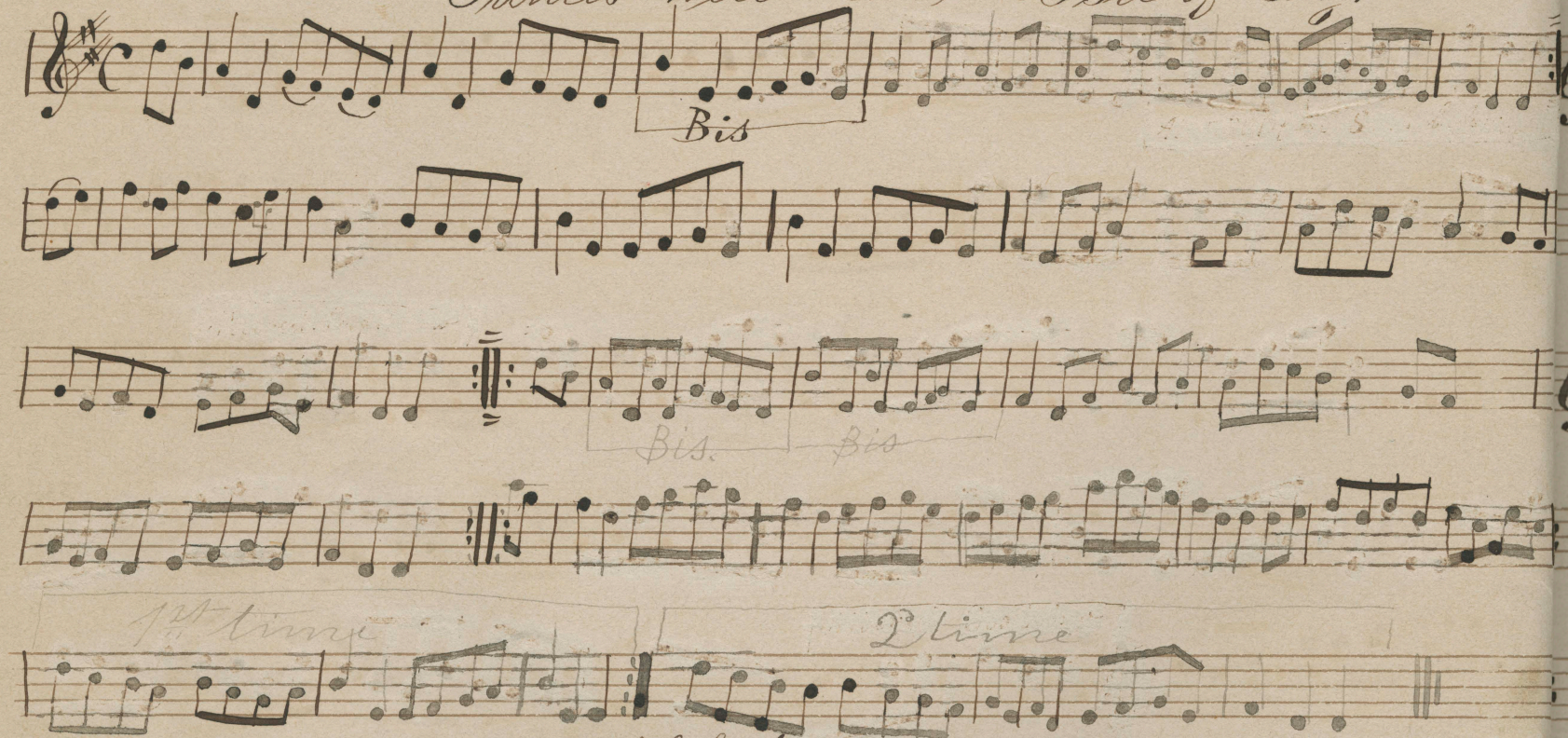
This block contains the handwritten musical score for the third piece, "Dunked House." It consists of three staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a double bar line and repeat dots. The second and third staves continue the melody. The word "Bis" is written above the first three measures of the second staff and above the first measure of the third staff, indicating repeat sections. The piece concludes with a double bar line and repeat dots on the third staff.



Howson's Favorite



Prince's Welcome to the Isle of Skye.



Athol House.



The Royal Boarding School



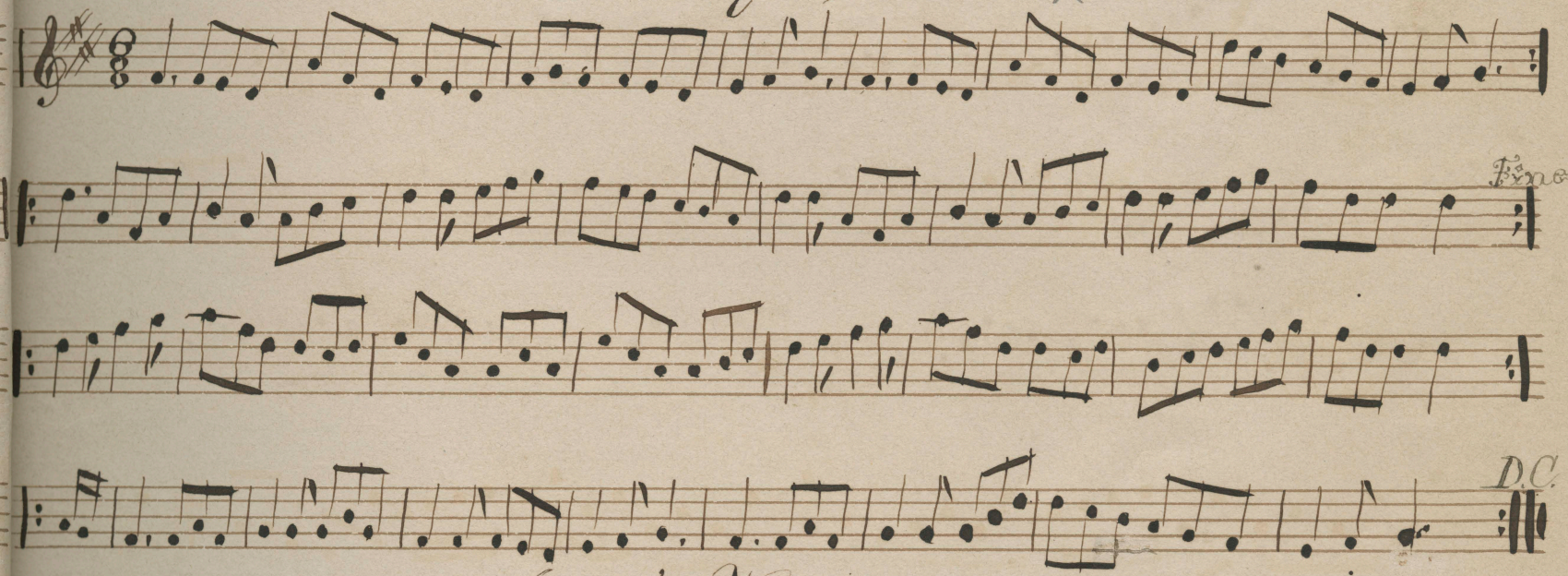
The Walloping Piper.



Miss Adams' Hornpipe.



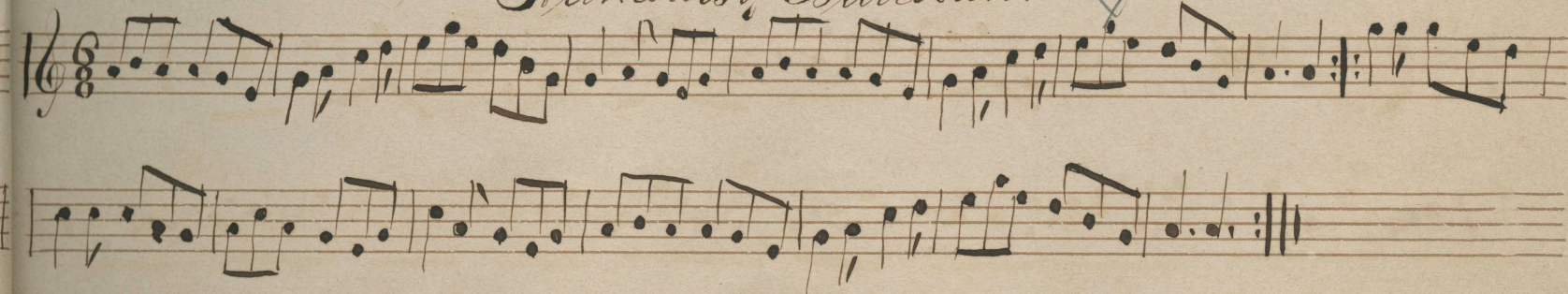
Bottle of Punch.



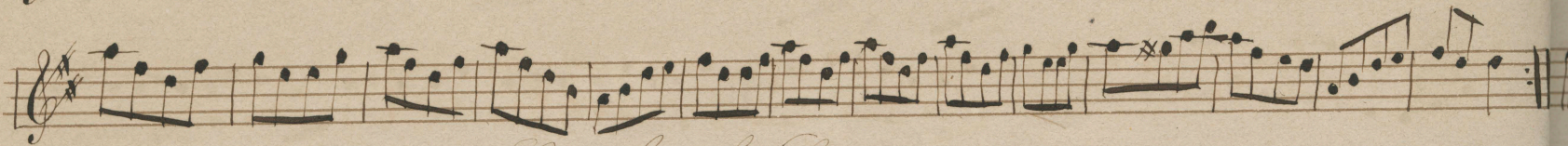
Maggie's Means.



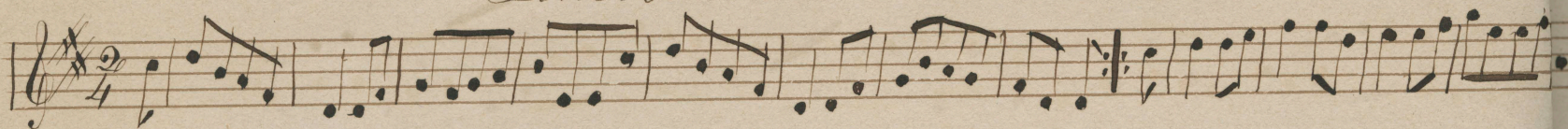
Humours of Butterant.



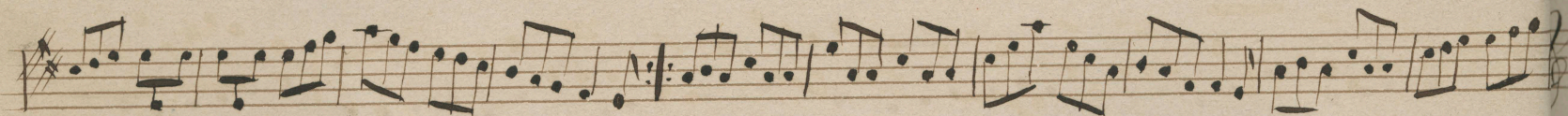
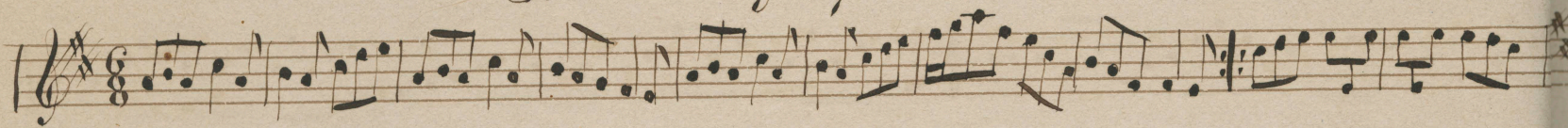
Miss Roger's Reel. 7



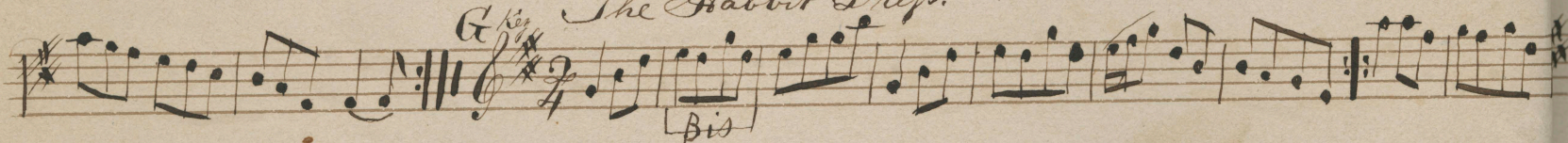
Limbrick Lasses.



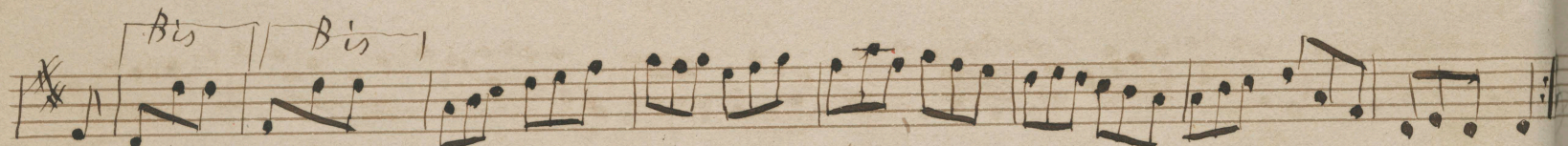
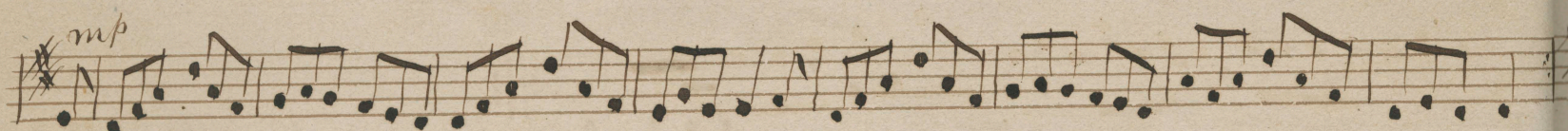
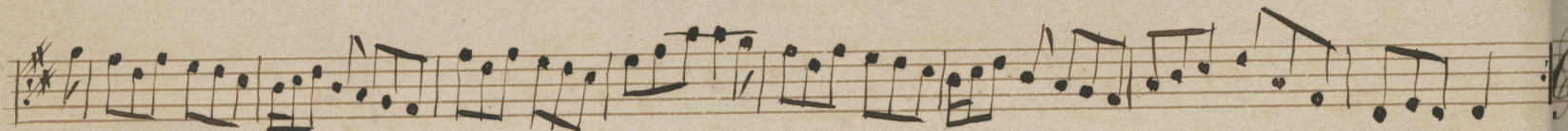
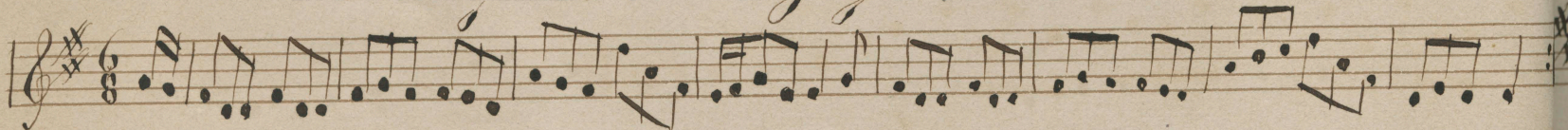
Humours of Irish.



The Rabbit Drefs. +



Paddy O'Carroll's Jig. +

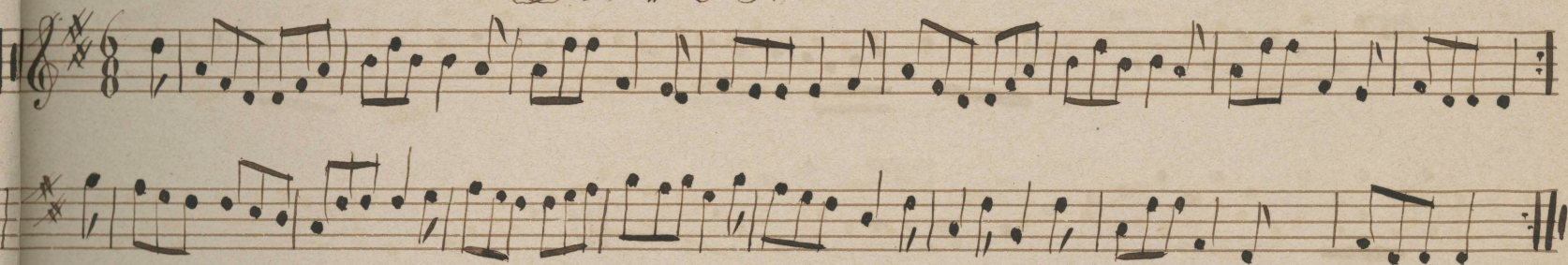


The Munsters' Hornpipe, or Delaware Hornpipe





Doct^r O'Neil.



Kiss the Lass You Like Best.



Money Musk. + to 8

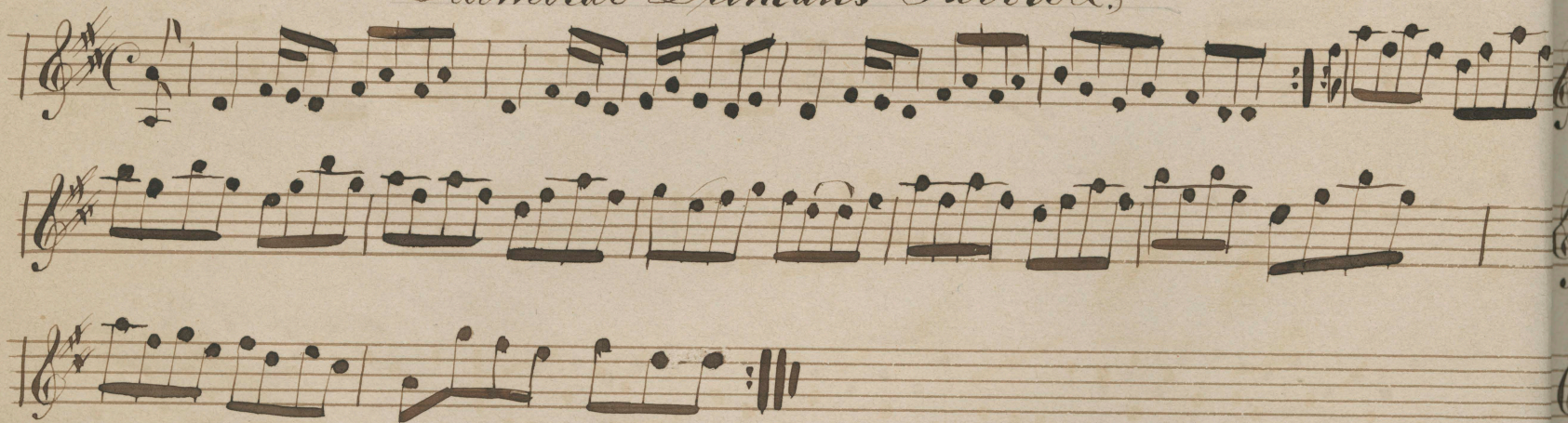
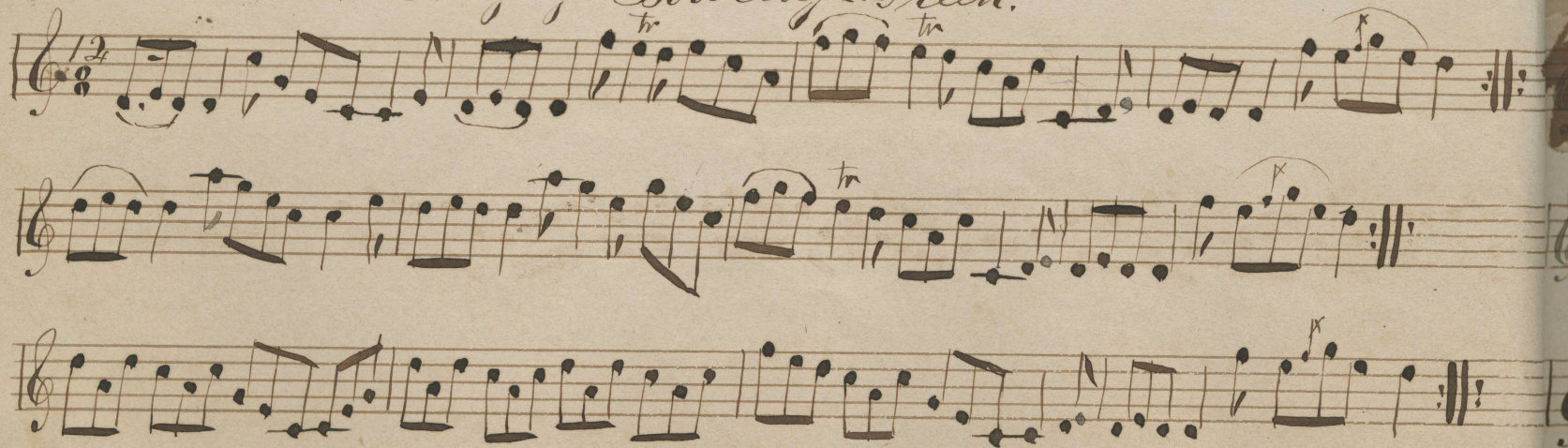


Charlotte Bruce' Reel.



Bonnet Makers of Dundee. + to 8

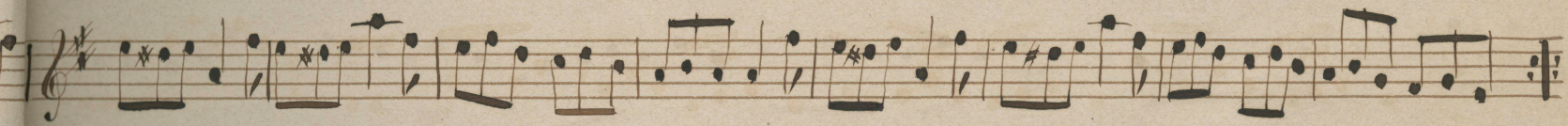
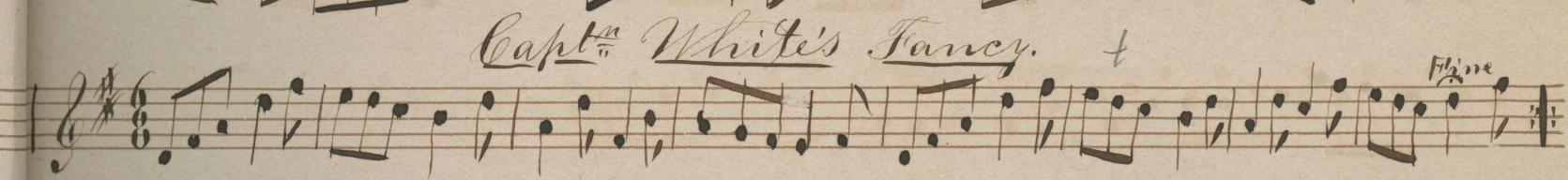
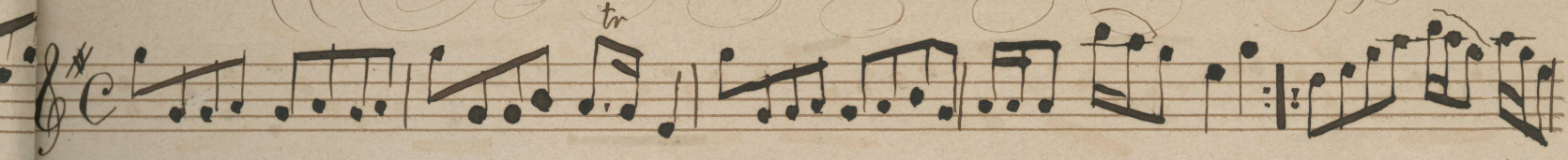


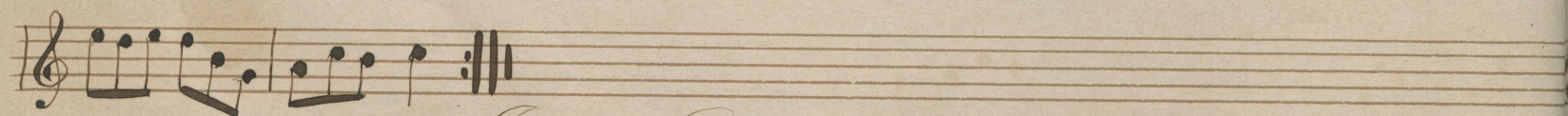
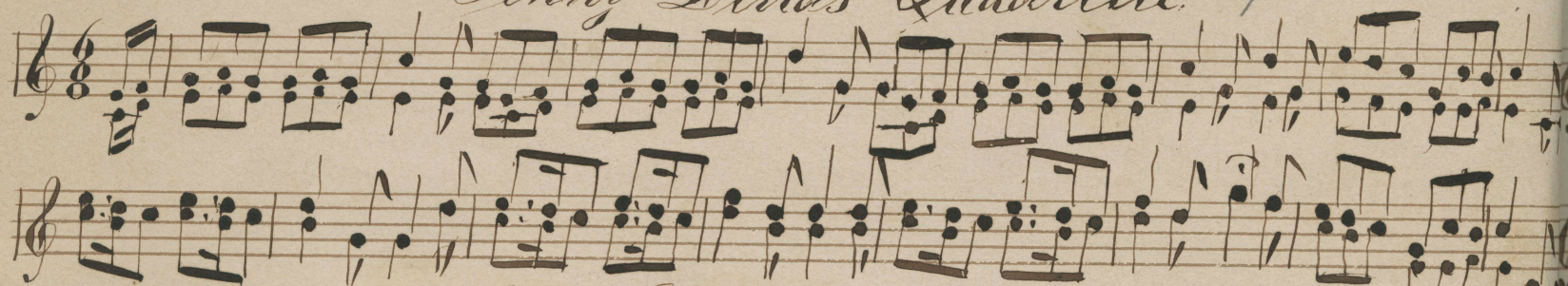
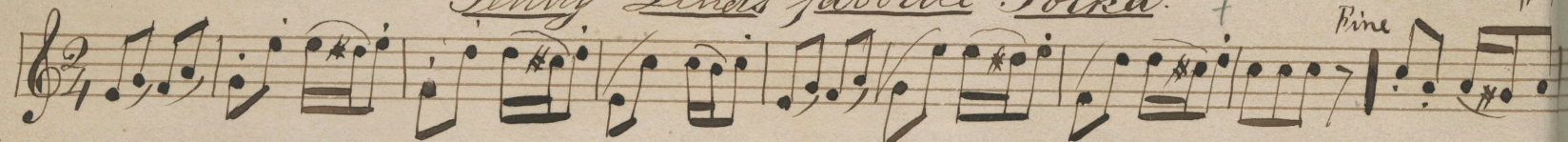
Ricket's Hornpipe.*The Ram's Horn.**Admiral Duncan's Favorite.**Sir Alex^r Duncan's Strathspey.**Balcan's Bowling Green.*

See bottom next page.

Miss Fraser's Reel.

15



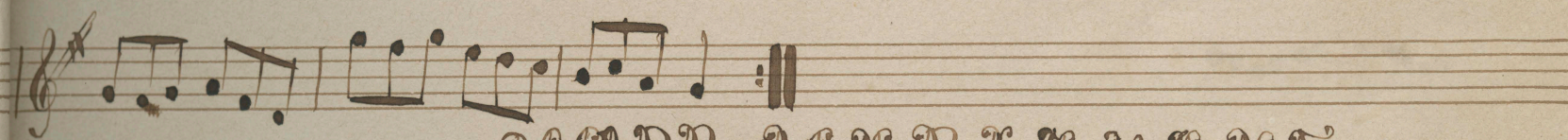
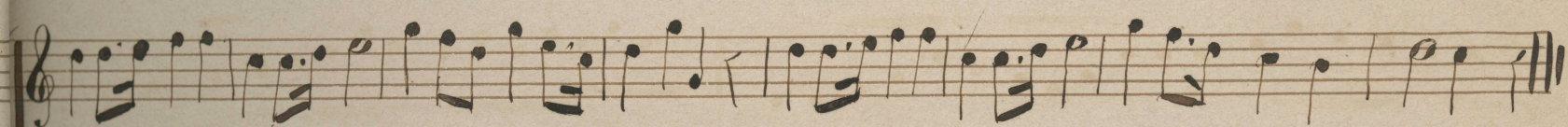
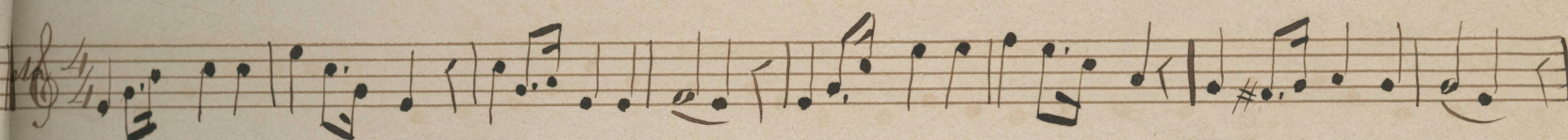
Alice Polka +*THE OPERA REEL* +*Jenny Lind's Quadrille* 7*Jenny Lind's Favorite Polka* +

Play on G

Rory O'More



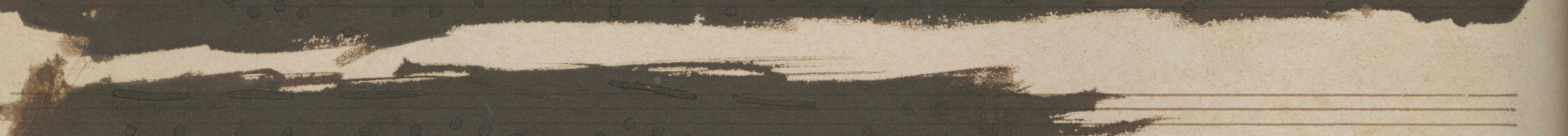
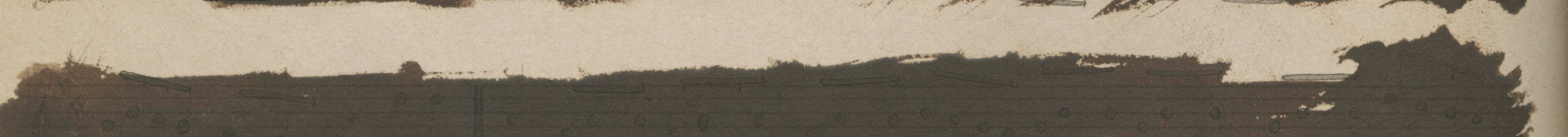
From the Opera of *A March.* Lucia di Lammermoor.



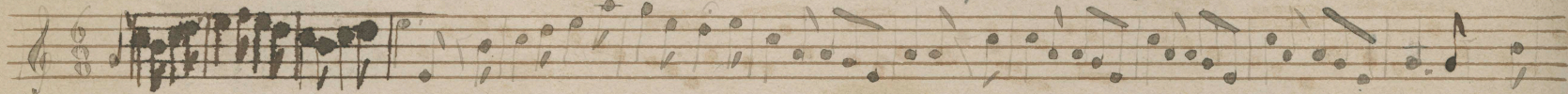
"O, never fall in love!" +



Right and left - Ballroom and square - Ladies chain - Promenade hall round - Right and left to places



What'll be King but Charley +



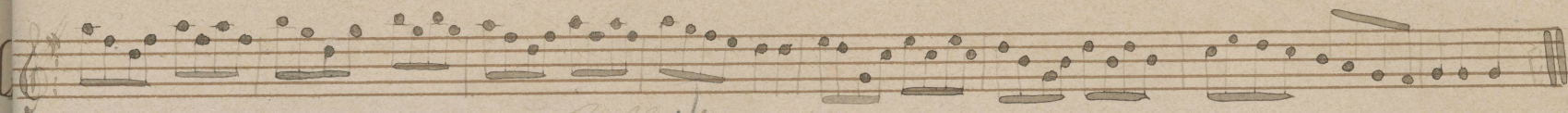
Lansin Water +



Knight Templars Song +

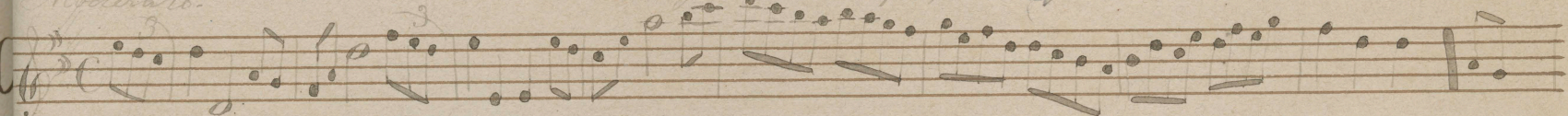


Fisher's Hornpipe or French Hornpipe



College Hornpipe

Moderato



Herr Simon's Celebrated Dance

Allegretto



Come Haste to the Wedding

Allegro



Penny Post

Moderato



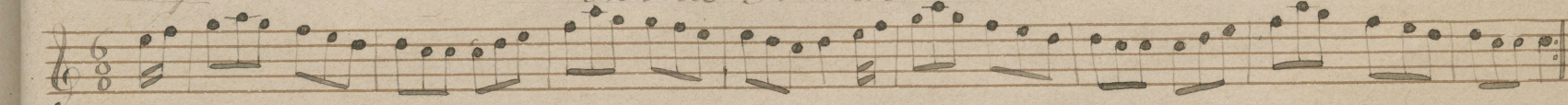
My Lodging is on the Cold Ground

Moderato



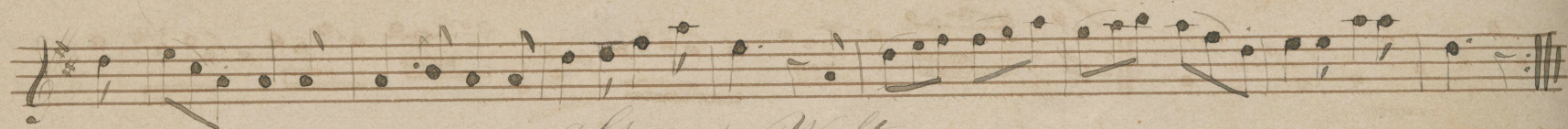
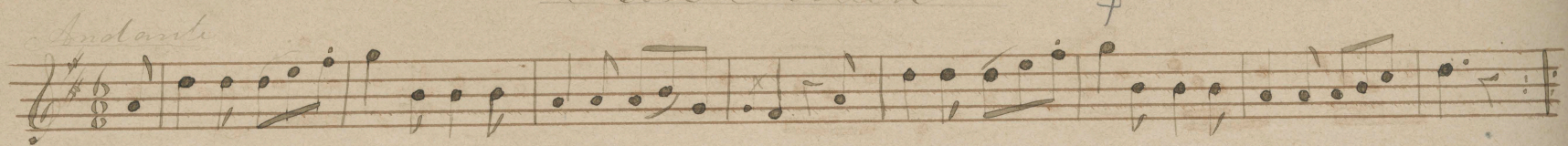
Grand Round

Allegro



Rose Adieu

+



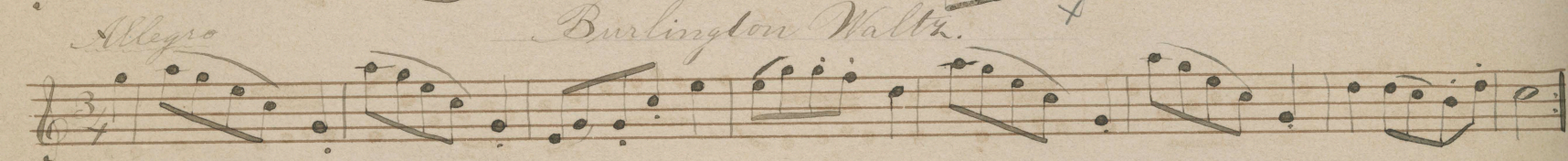
Springs Waltz

+

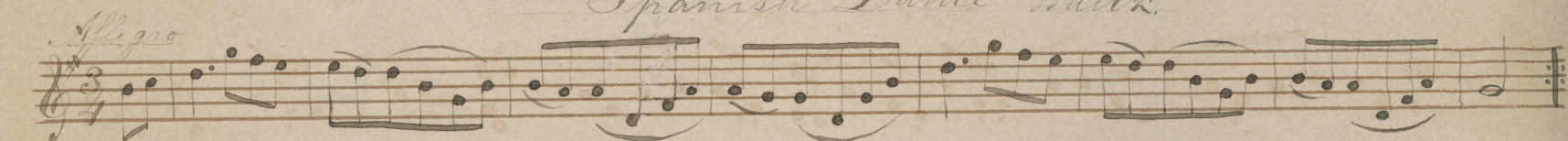


Burlington Waltz

+



Spanish Dance Waltz



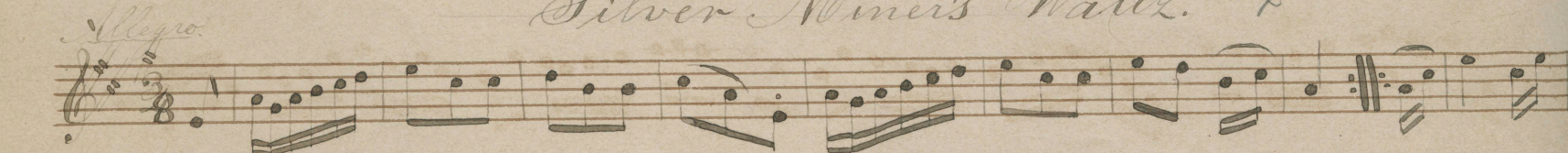
Baltimore Waltz

+



Silver Miner's Waltz

x



Phaeton Waltz.



Waltz in der Freyschule.



La Dominetti. A Gallop



Gallop, No. 1.



Gallop, No. 2.

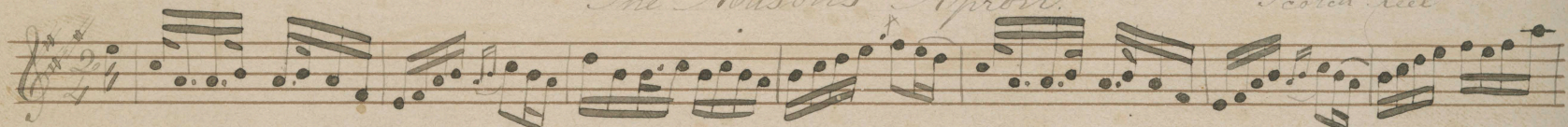


Flowers of Michigan.



Push about the Forum. A Reel.



*Bonnie Annie. +**Scotch Air**Grief Fair +**Scotch Reel**The Masons Apron.**Scotch Reel**Fanny's Delight +**Sweet Allen +**Braes of Aughtier Tyre**Scotch Reel**Lady Melville's Strathspey. +**Minor
Moderato.*

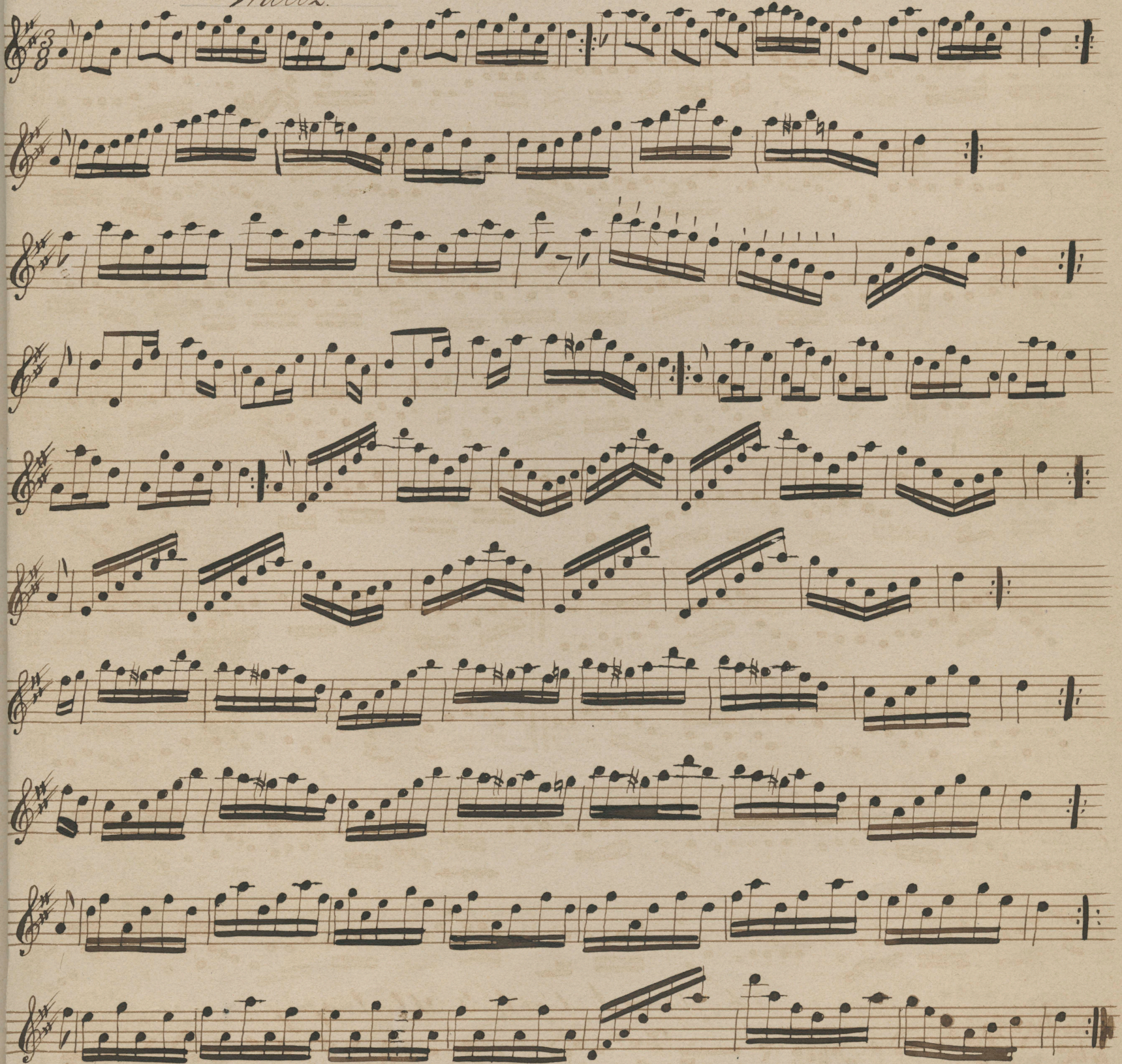
Waltz from Fra Diavolo.

23.

Andante



Waltz +



Russian March

Handwritten musical score for "The Cornet" by John Philip Sousa. The score is written on 15 staves in G major and common time. It includes a "March" section and a "Cornet Waltz" section. The manuscript is on aged paper with some staining.

Comet Waltz, Concluded. - Luc Gordon. +

Handwritten musical notation for the 'Comet Waltz, Concluded.' piece by Luc Gordon. The notation is written on four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The last two staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Flora's Birthday. +

Handwritten musical notation for the 'Flora's Birthday' piece. The notation is written on four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The last two staves are in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Quadrille. +

Handwritten musical notation for the 'Quadrille' piece. The notation is written on three staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'D.C.'.

Waltz

Handwritten musical notation for the 'Waltz' piece. The notation is written on three staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The third staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'D.C.'.

Waltz.

Handwritten musical notation for a Waltz, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The music features various note values, rests, and triplets, ending with a double bar line.

Portsmouth Hornpipe

Handwritten musical notation for Portsmouth Hornpipe, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature. The music features eighth and sixteenth notes, ending with a double bar line.

Favorite Scotch March

Handwritten musical notation for Favorite Scotch March, consisting of four staves in treble clef with a common time signature. The music features eighth and sixteenth notes, ending with a double bar line.

Four empty musical staves at the bottom of the page.

